UNIVERSITY OF ALBERTA
DEPARTMENT OF MUSIC

www.music.ualberta.ca

Contempo New Music Ensemble
Dr. Andriy Talpash, director
Friday, January 27, 2012 at 8:00 pm
Convocation Hall, Old Arts Building

Give *the* Gift *of* Music

Interested in making a difference in the lives of students?

A gift to the Department of Music makes it possible for us to offer outstanding educational opportunities, improved performance and teaching facilities, well-maintained instruments and experiences designed to enhance our students' education and expand our faculty's presence internationally. Your donation helps realize the potential of our students and through them, enrich our community and our world.

Each donation makes a difference. It means new opportunities for our students. It can fund new research, provide new learning experiences, build new spaces or give the gift of education to a student who would otherwise not have the possibility.

Please, donate today.

Donate online at: www.music.ualberta.ca/About/Donate

Programme

Mirrors (1978) — Malcolm Forsyth (1936-2011)

Zachary Vogel, horn; Allyson MacIvor, percussion

Kreis (1972) — Heinz Holliger (b.1939)

Rachel Soong, Matthew Parsons, Josh McHan, Matthew Nickel (various instruments)

Dirt Road (2006) — Linda Catlin Smith (b.1957)

Marie Krejcar, violin; John Kwisses, percussion

Failing: a very difficult piece for string bass (1975) — Tom Johnson (b.1939)

Josh McHan, bass

-Intermission-

Last Transfer (2000) — Charles Stolte (b.1969)

I. *Pins and Needles*
II. *Snakes and Ladders*
III. *Hammer and Tongs*
IV. *Building Accord*

Justin Massey, soprano saxophone
Emily Schultz, alto saxophone
Gavin Goodwin, tenor saxophone
Eric Toombs, baritone saxophone

Allyson McIver, percussion
John Kwisses, percussion
Roger Admiral, piano
Sandra Joy-Friesen, piano

Andriy Talpash, conductor

DEPARTMENT OF MUSIC
UPCOMING PERFORMANCES

Music at Convocation Hall presents:
Joseph Lambert Massart and his Time
Guillaume Tardif, violin & Roger Admiral, piano
Saturday, January 28, 2012 at 8 pm in Convocation Hall
$60 Season Flex Pass | $20 Adults | $15 Seniors | $10 Students
Tickets available at the door on the evening of the performance only

Music at Winspear presents:
Trial by Fire
The University Symphony Orchestra
Sunday, January 29, 2012 at 3 pm at the Winspear Centre for the Arts
Featuring works by Stravinsky & Schumann
$60 Season Flex Pass | $20 Adults | $15 Seniors | $10 Students
Tickets available in advance through the Department of Music (3-82 Fine Arts Building, U of A Campus | 780.492.0601| music@ualberta.ca)
or at the door on the evening of the performance

The Department of Music presents Visitng Artist
Mayron Tsong, Steinway Artist
University of Maryland
Sunday, February 5pm at 8 pm in Convocation Hall
Featuring works by Haydn, Chopin, Scriabin & Rzewski
FREE Admission

Music at Convocation Hall presents
Looking Forward: New Works by Faculty Composers
Featuring new works by Bashaw, Hannesson, Smallwood & Talpash
Saturday, February 11, 2012 at 7 pm in Convocation Hall
$60 Season Flex Pass | $20 Adults | $15 Seniors | $10 Students
Tickets available at the door on the evening of the performance only

Music at Winspear presents:
Variations for Winds
Featuring The Symphonic Wind Ensemble with special guests
The Northern Alberta Honour Band
Sunday, February 12, 2012 at 3 pm at the Winspear Centre for the Arts
$60 Season Flex Pass | $20 Adults | $15 Seniors | $10 Students
Tickets available in advance through the Department of Music (3-82 Fine Arts Building, U of A Campus | 780.492.0601| music@ualberta.ca)
or at the door on the evening of the performance

University Symphony Orchestra
Featuring the 2011/2012 Concerto Competition Winners
Friday, February 17, 2012 at 8 pm in Convocation Hall
Admission by Donation

Kilburn Memorial Concert Series presents
the 2011/12 Visiting Quartet in Residence: Afiara Quartet
Yuri Cho, violin; Adrian Fung, cello; David Samuel, viola; Valerie Li, violin
Saturday, March 3, 2012 at 8 pm in Convocation Hall
$60 Season Flex Pass | $20 Adults | $15 Seniors | $10 Students
Tickets available at the door on the evening of the performance only

Thank you for supporting the Department of Music. Word of mouth is our strongest form of publicity. If you enjoyed tonight's performance, please share your experience with others!